

# THE TWENTY-EIGHTH SUNDAY IN ORDINARY TIME

## SAINT BENEDICT PARISH, CHICAGO

### ENTRANCE



1. O Spir - it all - em - brac - ing and coun - sel - or all - wise,  
2. O Beau - ty ev - er blaz - ing in flow - er, field, and face,  
3. Come, pas - sion's pow - er ho - ly, your in - sight here im - part,



Un - bound - ed splen - dor grac - ing a shore - less sea of skies:  
You show your - self a - maz - ing in un - ex - pect - ed place.  
And give your ser - vants low - ly an un - der - stand - ing heart



Un - fail - ing is your treas - ure, un - fad - ing your re - ward;  
We see you and re - mem - ber what once our dreams had been;  
To know your care more clear - ly when faith and love are tried,



Sur - pass - ing world - ly pleas - ure, the rich - es you af - ford.  
You fan the glow - ing em - ber and kin - dle hope with - in.  
To seek you more sin - cere - ly when false i - deals have died:



Come, stream of end - less flow - ing, and res - cue us from death;  
Come, fire of glo - ry gra - cious, bless all who trust in you;  
For vi - sion we im - plore you, for wis - dom's pure de - light;



Come, wind of spring - time blow - ing, and warm us by your breath.  
Un - dy - ing flame te - na - cious, burn in your Church a - new.  
In prayer we come be - fore you to wait up - on your light.

## PENITENTIAL ACT

- Priest: Have mercy on us, O Lord.
- All: For we have sinned against you.
- Priest: Show us, O Lord, your mercy.
- All: And grant us your salvation
- Priest: May almighty God...everlasting life.
- All: Amen.

## KYRIE *The Roman Missal*

*Priest, deacon, or cantor, then all:* *Priest, deacon, or cantor, then all:*

Ky - ri - e, e - lé - i - son. Chri - ste, e - lé - i - son.

*Priest, deacon, or cantor; all repeat or sing longer conclusion:*

Ký-ri - e, e - lé - i - son. Ký-ri - e, e - lé - i - son.

Music: *The Roman Missal*, © 2010, ICEL

## GLORY TO GOD *Congregational Mass*

I *(Cantor or choir)*

Glo-ry to God in the high-est, and on earth peace to peo-ple of good will.

II *(Assembly)* I

We praise you, we bless you, we a-dore you, we glo-ri-fy you,

we give you thanks for your great glo-ry, Lord God, heav'n-ly King,  
 O God, al-might-y Fa-ther. Lord Je-sus Christ,  
 On-ly Be-got-ten Son, Lord God, Lamb of God, Son of the Fa-ther,  
 you take a-way the sins of the world, have mer-cy on us;  
 you take a-way the sins of the world, re-ceive our prayer;  
 you are seat-ed at the right hand of the Fa-ther,  
 have mer-cy on us. For you a-lone are the Ho-ly One,  
 you a-lone are the Lord, you a-lone are the Most High, Je-sus Christ,  
 with the Ho-ly Spir-it, in the glo-ry of God the Fa-ther. A - men.

# LITURGY OF THE WORD

## READING I *Wis 7:7-11*

I prayed, and prudence was given me; I pleaded, and the spirit of wisdom came to me. I preferred her to scepter and throne, and deemed riches nothing in comparison with her; nor did I liken any priceless gem to her; because all gold, in view of her, is a little sand, and before her, silver is to be accounted mire. Beyond health and comeliness I loved her, and I chose to have her rather than the light, because the splendor of her never yields to sleep. Yet all good things together came to me in her company, and countless riches at her hands.

## RESPONSORIAL PSALM *Ps 90:12-13, 14-15, 16-17*



Fill us with your love, O Lord, and we will sing for joy!

Teach us to number our days,  
that we may gain wisdom of heart.  
Turn back, O LORD! How long?  
Show pity to your servants. *R.*

At dawn, fill us with your merciful love;  
we shall exult and rejoice all our days.  
Give us joy for the days of our affliction,  
for the years when we looked upon  
evil. *R.*

Let your deed be seen by your servants,  
and your glorious power by their  
children.

Let the favor of the Lord our God be  
upon us;  
give success to the work of our  
hands.  
O give success to the work of our  
hands. *R.*

Text: *The Revised Grail Psalms*, © 2010, Conception Abbey and The Grail, admin. by GIA Publications, Inc.;  
Refrain, *Lectionary for Mass*, © 1969, 1981, 1997, ICEL  
Music: Robert J. Batastini, © 1975, GIA Publications, Inc.

## READING II *Heb 4:12-13*

Brothers and sisters: Indeed the word of God is living and effective, sharper than any two-edged sword, penetrating even between soul and spirit, joints and marrow, and able to discern reflections and thoughts of the heart. No creature is concealed from him, but everything is naked and exposed to the eyes of him to whom we must render an account.

## GOSPEL ACCLAMATION



## GOSPEL READING *Mk 10:17-30*

As Jesus was setting out on a journey, a man ran up, knelt down before him, and asked him, “Good teacher, what must I do to inherit eternal life?” Jesus answered him, “Why do you call me good? No one is good but God alone. You know the commandments: You shall not kill; you shall not commit adultery; you shall not steal; you shall not bear false witness; you shall not defraud; honor your father and your mother.” He replied and said to him, “Teacher, all of these I have observed from my youth.” Jesus, looking at him, loved him and said to him, “You are lacking in one thing. Go, sell what you have, and give to the poor and you will have treasure in heaven; then come, follow me.” At that statement his face fell, and he went away sad, for he had many possessions. Jesus looked around and said to his disciples, “How hard it is for those who have wealth to enter the kingdom of God!” The disciples were amazed at his words. So Jesus again said to them in reply, “Children, how hard it is to enter the kingdom of God! It is easier for a camel to pass through the eye of a needle than for one who is rich to enter the kingdom of God.” They were exceedingly astonished and said among themselves, “Then who can be saved?” Jesus looked at them and said, “For human beings it is impossible, but not for God. All things are possible for God.” Peter began to say to him, “We have given up everything and followed you.” Jesus said, “Amen, I say to you, there is no one who has given up house or brothers or sisters or mother or father or children or lands for my sake and for the sake of the gospel who will not receive a hundred times more now in this present age: houses and brothers and sisters and mothers and children and lands, with persecutions, and eternal life in the age to come.”

## HOMILY

## PROFESSION OF FAITH

I believe in one God, the Father almighty, maker of heaven and earth, of all things visible and invisible. I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, consubstantial with the Father; through him all things were made. For us men and for our salvation he came down from heaven, and by the Holy Spirit was incarnate of the Virgin Mary, and became man. *(cont. on next page)*

For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures. He ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead and his kingdom will have no end. I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets. I believe in one, holy, catholic and apostolic Church. I confess one Baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

## UNIVERSAL PRAYER

# LITURGY OF THE EUCHARIST

## CHORAL ANTHEM *O Taste and See (Sunday 10am)*

O taste and see how gracious the Lord is:  
Blest is the man that trusteth in him.

Text: Psalm 34: 8  
Music: Ralph Vaughan Williams


## OFFERTORY HYMN




1. Will you come and fol - low me If I but
2. Will you leave your - self be - hind If I but
3. Will you let the blind - ed see If I but
4. Will you love the 'you' you hide If I but
5. Lord, your sum - mons ech - oes true When you but



call	your	name?	Will	you	go	where
call	your	name?	Will	you	care	for
call	your	name?	Will	you	set	the
call	your	name?	Will	you	quell	the
call	my	name.	Let	me	turn	and


  
 you don't know And nev - er be the same?  
 cruel and kind And nev - er be the same?  
 pris - 'ners free And nev - er be the same?  
 fear in - side And nev - er be the same?  
 fol - low you And nev - er be the same.


  
 Will you let my love be shown, Will you  
 Will you risk the hos - tile stare Should your  
 Will you kiss the lep - er clean, And do  
 Will you use the faith you've found To re -  
 In your com - pa - ny I'll go Where your


  
 let my name be known, Will you let my  
 life at - tract or scare? Will you let me  
 such as this un - seen, And ad - mit to  
 shape the world a - round, Through my sight and  
 love and foot - steps show. Thus I'll move and

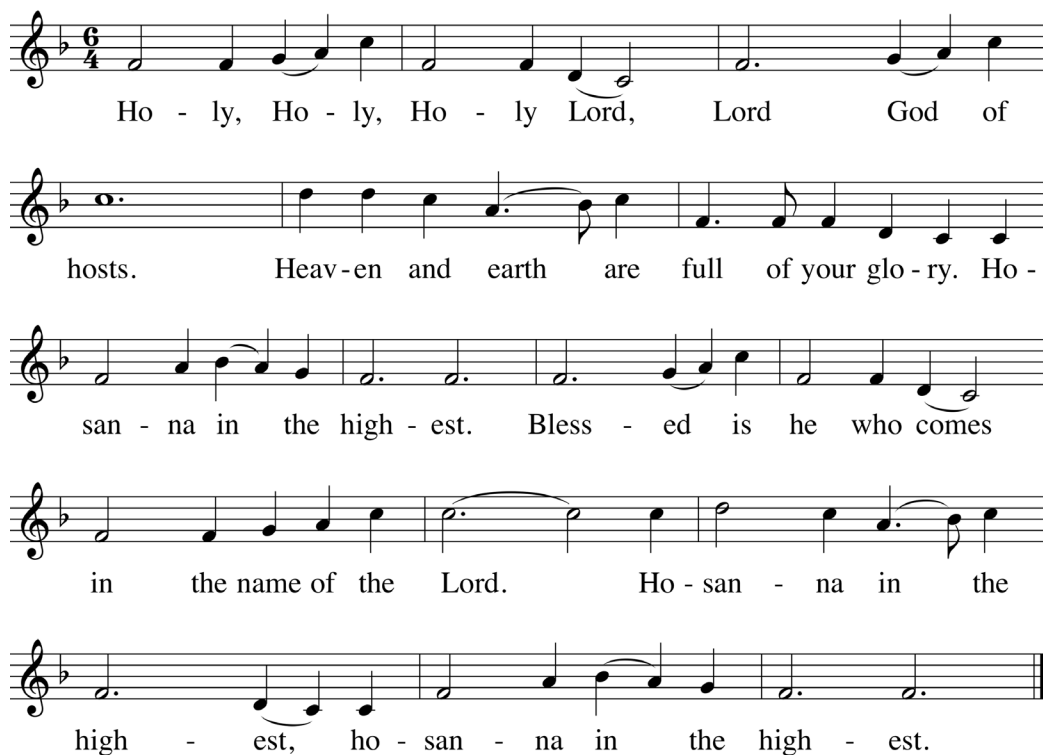

  
 life be grown In you and you in me?  
 an - swer prayer In you and you in me?  
 what I mean In you and you in me?  
 touch and sound In you and you in me?  
 live and grow In you and you in me.

Text: John L. Bell, b.1949, © 1987, Iona Community, GIA Publications, Inc., agent  
 Tune: KELVINGROVE, 7 6 7 6 7 7 7 6; Scottish traditional; arr. by John L. Bell, b.1949



# SANCTUS

## *Land of Rest Mass*



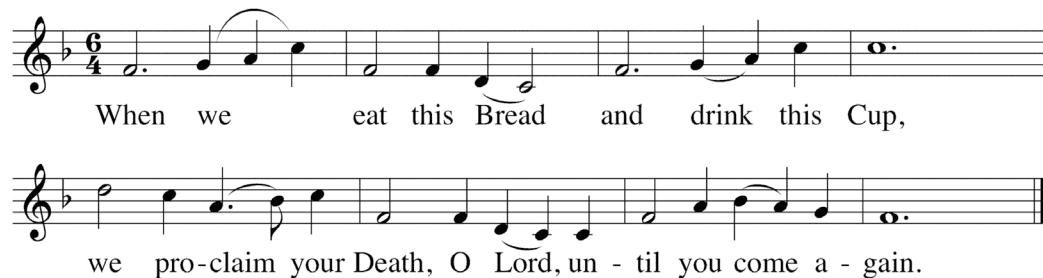
Ho - ly, Ho - ly, Ho - ly Lord, Lord God of  
hosts. Heav - en and earth are full of your glo - ry. Ho -  
san - na in the high - est. Bless - ed is he who comes  
in the name of the Lord. Ho - san - na in the  
high - est, ho - san - na in the high - est.

Text: ICEL, © 2010

Music: *Land of Rest*, adapt. by Marcia Pruner, © 1980, alt., Church Pension Fund; acc. by Richard Proulx; choral arr. and adapt. by Kelly Dobbs-Mickus

# MEMORIAL ACCLAMATION

## *Land of Rest Mass*



When we eat this Bread and drink this Cup,  
we pro-claim your Death, O Lord, un - til you come a - gain.

Text: ICEL, © 2010

Music: *Land of Rest*, acc. by Richard Proulx; choral arr. and adapt. by Kelly Dobbs-Mickus, © 2004, 2011, GIA Publications, Inc.



## GREAT AMEN

### *Land of Rest Mass*

Musical notation for the Great Amen, featuring a treble clef, a key signature of one flat (Bb), and a 6/4 time signature. The melody consists of quarter and eighth notes with a final dotted half note. A slur covers the first two phrases, and another slur covers the last two phrases.

A - men, a - men, a - men.

Text: ICEL, © 2010

Music: *Land of Rest*, American melody

## THE LORD'S PRAYER

### LAMB OF GOD

### *Holy Cross Mass*

Musical notation for the Lamb of God, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is divided into sections for Cantor or Choir and All. It includes a triplet of eighth notes and a repeat sign with a first ending. The lyrics are: Lamb of God, you take a-way the sins of the world, have mer-cy on us. grant us peace.

*Cantor or Choir:* Lamb of God, *All:* you take a-way the sins of the world, have mer-cy on us. *To repeat* *Last time* grant us peace.

Music: *Holy Cross Mass*, David Clark Isele, © 1979, GIA Publications, Inc.

## INVITATION TO COMMUNION

Priest: Behold... supper of the Lamb.

All: Lord, I am not worthy that you should enter under my roof,  
but only say the word and my soul shall be healed.

# COMMUNION ANTIPHON *The Rich Suffer Want (Sunday 10am)*

The rich suffer want and go hungry,  
but those who seek the Lord lack no blessing.

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## COMMUNION CHANT *Eye Has Not Seen*



Eye has not seen, ear has not heard what God has read-y for



those who love him; Spir-it of love, come, give us the mind of



Je - sus, teach us the wis - dom of God.

Verses 1-3



1. When pain and sor - row weigh us down, be near to us, O
2. Our lives are but a sin - gle breath, we flow-er and we
3. To those who see with eyes of faith, the Lord is ev - er



Lord, for - give the weak - ness of our faith, and  
fade, yet all our days are in your hands, so  
near, re - flect - ed in the fac - es of



bear us up with - in your peace - ful word.  
we re - turn in love what love has made.  
all the poor and low - ly of the world.

Text: 1 Corinthians 2:9-10; Marty Haugen, b.1950

Tune: Marty Haugen, b.1950

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ANTIPHON TO THE BLESSED MOTHER *(Sung after Mass has ended)*

Sal-ve, Re - gí - na, ma - ter mi - se - ri - cór - di - ae, Vi - ta dul -  
cé - do et spes no - stra, sal - ve. Ad te cla - má - mus,  
éx - su - les, fí - li - i He - vae. Ad te sus - pi - rá - mus,  
ge - mén - tes et flen - tes in hac la - cri - má - rum val - le.  
E - ia er - go, Ad - vo - cá - ta no - stra, il - los tu - os mi -  
se - ri - cór - des ó - cu - los ad nos con - vér - te.  
Et Je - sum, be - ne - dí - ctum fruc - tum ven - tris tu - i,  
no - bis post hoc ex - sí - li - um os - tén - de.  
O cle - mens, O pi - a,  
O dul - cis Vir - go Ma - rí - a.